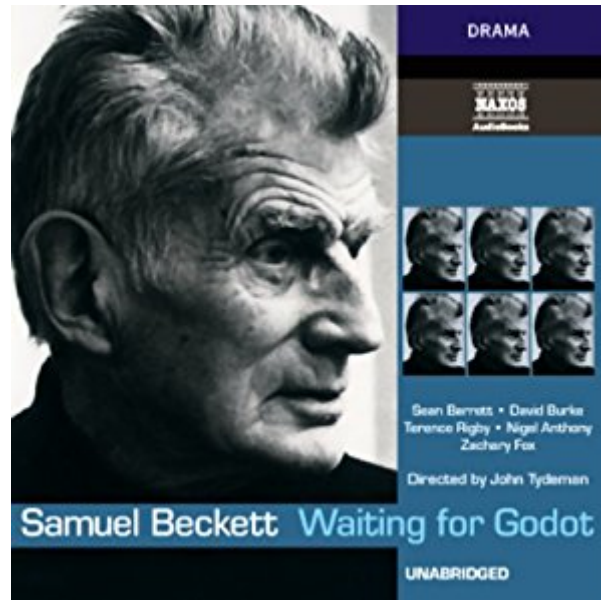




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Waiting For Godot



Synopsis

-- Presents the most important 20th-century criticism on major works from The Odyssey through modern literature -- The critical essays reflect a variety of schools of criticism -- Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index --This text refers to the Paperback edition.

Book Information

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Customer Reviews

Waiting for Godot, End Game, Krapps Last Tape, and Happy Days are some of Samuel Beckett's best works. These plays are existential and very bleak. The heros of these plays are 'everyman.' These characters live dark, seemingly meaningless existences; however, what makes them heroic is that despite their dark oppressive lives, they continue trying. Happy Days is probably the brightest of all of these plays because it ends on a relatively positive note, but I think Waiting for Godot and End Game are Beckett's finest. Waiting for Godot is about two characters, Vladimir and Estragon, who are waiting in what seems like a post apocalyptic world, on a road, near a tree. What are they doing? They are waiting for Godot. We don't meet Godot. We don't really know who Godot is. He could be God. As they wait, they sort of discuss philosophical and biblical themes and ideas. These moments provide interesting insights on both. There is no plot. Nothing happens. And, we begin and end the play with these two characters on the road. However, the journey in Beckett's plays are not made by the characters. It is the viewers who are changed. We, along with these characters, are waiting. Ultimately, we need to decide who or what we are waiting for and if it is worth it. I love Samuel Beckett. I love Theatre of the Absurd.

This play is amazing, and it came in a good condition. No damage. The only thing I didn't like was that if you have oily hands or even a little sweaty, the cover gets smudges on it, and they can't come off. Maybe look for another version if you want to have a nice cover.

The first thing that should be noted is that I (the buyer) thought this was actually a version of the script rather than a spark notes type study aid. That being said I can not fault the product too terribly much. But I did use it as a study aid in writing a critical review of the play. The play itself is one that is at time very hard to comprehend with out prior knowledge of the playwright Samuel Beckett or the style in which the play is written. While the Max Notes study aid did hit on key albeit superficial points of the play as well as give some ideas and guidelines as to what to write about for an essay on the play, it would be in anyone who attempts to review this play to search for a free pdf of the play, as there are many internal directions that have to be followed by the actors. Also it would be in the reviews best interest if they were to read along with the actual script whilst watching a production of the play on a medium such as Youtube. As I said before I can not really fault the book for not being what I thought it was, however, when used as intended the Max Notes study aid that it is, is best used for high school students and not college students having to review the play.

A classic; much food for thought.

Yes yes yes. Better than seeing the play. This fills in all the blanks. Can't wait for the sequel. Its been so long now. I'm sure it'll be out tomorrow, yes?

Not at all what the reviews talked-it-up to be.

very good.

The recent Roundabout Theater production of Beckett's "Waiting for Godot" -- with Nathan Lane, Bill Irwin, John Goodman...-- was a once in a lifetime experience. If "...Godot" is not the best play ever written, then it is certainly one of the top ten. A recently viewed video production (from Netflix) showed that the play can be produced to yield a range between its comic and tragic tendencies, when compared to the Roundabout version. This is not surprising, but it created a need to read the text, which is a translation from the original French. For me, the Roundabout production was the

most illuminating, but the text of the play yielded insights that can come only from seeing words arranged on a page. Read the play and see it in many productions (live and video), in any order, and allow yourself to laugh out loud as your heart breaks.

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